

Mid-Term-Test, 2021
B. A. 3rd Semester (Honours)
Subject: SANSKRIT
Paper Code: SKT- HC- 3016, 3026 & 3036
B. N. College, Dhubri

Time: 45 Minutes

Total Marks: 25

Class:	Signature of the Invigilator
College Roll No:	
Student's ID:	

Put a Tick mark (✓) to choose the correct answer of the following questions:

1X25= 25

1. Who is the writer of the drama Svapnavāsavadattam?
(a) Kālidāsa (b) Bhāsa (c) Bhavabhūti (d) Śrī Harsha
2. Who is the hero of the drama Svapnavāsavadattam?
(a) Udayana (b) Dusyanta (c) Vikrama (d) Chandrāpiḍa
3. Who is the Vidūsaka of the drama Svapnavāsavadattam?
(a) Mādhavya (b) Vasantaka (c) Rumanvān (d) Saṁbhasaka
4. Who is the writer of the drama Abhijñānaśakuntalam?
(a) Kālidāsa (b) Māgha (c) Bhavabhūti (d) Śrīkrishnamīśra
5. How many acts are there in the drama Abhijñānaśakuntalam?
(a) 6 (b) 5 (c) 7 (d) 8
6. Who is the heroine of the drama Abhijñānaśakuntalam?
(a) Urvaśī (b) Śakuntalā (c) Vāsavadattā (d) Padmāvati
7. Who is eulogised in the Nāndī verse of the drama Abhijñānaśakuntalam?
(a) Viṣṇu (b) Śiva (c) Laksmī (d) Sarasvatī
8. How many acts are there in the drama Svapnavāsavadattam?
(a) 7 (b) 5 (c) 6 (d) 9
9. Who is the writer of the drama Mudrārāksasam?
(a) Kālidāsa (b) Viśākhadatta (c) Bhāsa (d) Śrī Harsha
10. Who is the Vidūsaka of the drama Abhijñānaśakuntalam?
(a) Vasantakah (b) Mādhavya (c) Saṁbhasaka (d) Rumaṇvān
11. What is the source book of the drama Uttaraṁacaritam?
(a) The Mahābhārata (b) The Rāmāyaṇa (c) Purāṇa (d) Bṛhatkathā
12. Who is the author of Kāvyaṇakāśaḥ?
(a) Viśvanātha Kavirāja (b) Mammaṭabhaṭṭa (c) Vāmana (d) Bhaṭṭalollaṭa

13. What do you mean by Driśyakāvya?
(a) Drāma (b) Mahākāvya (c) Kathākāvya (d) Gadyakāvya
14. Who is the author of the Arthaśāstra?
(a) Visvanātha (b) Kauṭilya (c) Vṛhaspati (d) Ānandavardhana
15. The Sādaguṇya Policy of War includes _____
(a) 6 elements (b) 5 elements (c) 3 elements (d) 4 elements
16. According to Kauṭilya's Arthaśāstra there are _____ Upāyas for balancing the power of state.
(a) 5 (b) 4 (c) 7 (d) 8
17. The Manusmṛti is also known as _____
(a) Mānava Dharmaśāstra (b) Yājñavalkya Smṛti (c) Kasyapasamhitā (d) Haritasamhita
18. How many Āśramas have been accepted by Indian Social System?
(a) 5 (b) 4 (c) 7 (d) 8
19. There are _____ aims of life or Purusārthas.
(a) 3 (b) 4 (c) 5 (d) 7
20. The Brhatsamhitā is written by _____
(a) Varāhamihira (b) Bhāskaracarya (c) Kaśyapa (d) Brahmagupta
21. The 7th Chapter of the Manusamhitā deals with _____
(a) Rājadharmā (b) Manuśadharmā (c) Saṃskāras (d) Varṇadharmā
22. Which of the following books belong to Dharmasūtra?
(a) Apastamba Dharmasūtra (b) Mahānirvaṇasūtra (c) Dīrghanikāya (d) Daṇḍanītisamuddeśa
23. Who is the writer of the Nītivākyāmṛta?
(a) Somadevasūrī (b) Guṇāḍhya (c) Bhartṛhari (d) Śri Harsha
24. Śrīmadbhagavadgītā is included in the epic _____
(a) The Mahābhārata (b) The Rāmāyaṇa (c) Raghuvamśam (d) Naisadhacaritam
25. How many varnas are accepted in Indian social structure?
(a) 5 (b) 4 (c) 7 (d) 4
